



## Year 2 Curriculum Overview 2021-22

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>R.E.</b>	Old Testament Stories and prayers Sharing in the life of Jesus (1)	Sharing in the life of Jesus (2) Advent Christmas (1)	Christmas (2) Parables, Miracles and special celebrations	Lent Holy week	Easter Pentecost	The Mass Family Life programme
The children will also be taught about the elements of the Mass throughout the year.						
<b>English</b>	<p><b>Transition Unit</b> <b>Fiction:</b> All about Me <b>Focus:</b> The Barnabus Project Simple sentence structure and punctuation (2 weeks)</p> <p><b>Bridging Unit</b> <b>Fiction:</b> Narrative <b>Focus:</b> The Way Home for Wolf Plan and write narrative concentrating on key skills (3 weeks)</p>	<p><b>Fiction:</b> Adventure Stories <b>Focus:</b> Grandad's Island Plan and write narrative based on model text with innovated plot structure (3 weeks)</p> <p><b>Non Fiction:</b> Instructions <b>Focus:</b> Write factual and fantasy</p>	<p><b>Fiction:</b> Traditional Tales with a twist <b>Focus:</b> Retell a familiar story with an alternative ending/ character (4 weeks)</p> <p><b>Non-Fiction:</b> Non chronological reports 1 Focus: History (2 weeks)</p>	<p><b>Non fiction:</b> Recounts <b>Focus:</b> Write first person recounts using adverbs of time to aid sequencing, and maintaining consistency in tense and person (2 weeks)</p> <p><b>Fiction:</b> Imaginary texts <b>Focus:</b> The Bear and The Piano Plan and write narrative concentrating on character</p>	<p><b>Non-Fiction:</b> Non chronological reports 2 <b>Focus:</b> Geography (3 weeks)</p> <p><b>Poetry</b> <b>Focus:</b> Cinquains Write simple poems based on themes. (1 week)</p> <p><b>Preparation for NC Assessments</b></p>	<p><b>Fiction:</b> Stories by the same author <b>Focus:</b> Use the work of Anthony Browne as a model to write a new story. (4 weeks)</p> <p><b>Non Fiction Letters and postcards</b> <b>Focus:</b> Excuse/ Dear Teacher- writing fictional and personal letters (2 weeks)</p>

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	<p><b>Poetry:</b> Free Verse <b>Focus:</b> The Magic Box and If I Ruled the World (1 week).</p>	<p>instructions e.g. How to turn your teacher into a toad. (2 weeks)</p> <p><b>Visual Literacy Focus:</b> Christmas Text Give a Little Love (2 weeks)</p>		<p>development and setting (3 weeks)</p> <p><b>Classic Poetry: Edward Lear</b> <b>Focus:</b> the Owl and The Pussycat Recite familiar poems by heart. Write from point of view of characters (1 week)</p>		
<b>Maths</b>	<p>Number -Place value including comparing and ordering numbers Number -Addition and subtraction. Measurement – money Number – Multiplication and Division Problem solving Times tables</p>		<p>Statistics Geometry- Properties of 2D and 3D shapes Measures – Length and height Number- Fractions Measurement – Time</p>		<p>Position and Direction Measurement –Reading scales. problem solving Measurement- Temperature, length mass and capacity</p> <p>Revision – preparation for KS1 NC assessments</p> <p>Investigations/ consolidation</p>	
<b>Science</b>	Uses of Everyday Materials		Humans and Animals Living things and their habitats			Plants

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<b>Computing</b>	<p>Typing skills</p> <p><b>Basic skills</b> – log on/ create and save a word document.</p> <p><b>Purple Mash Units:</b> Coding Part 1 using 2Code</p>	<p>Typing skills</p> <p><b>Purple Mash Units:</b> Coding part 2 using 2Code</p> <p>On line safety</p>	<p>Typing skills</p> <p><b>Purple Mash Units:</b> Questioning using 2Question and 2Investigate</p>	<p>Typing skills</p> <p><b>Purple Mash Units:</b> Creating Pictures using 2PaintAPicture</p>	<p>Typing skills</p> <p><b>Purple Mash Units:</b> Making Music using 2Sequence</p>	<p>Typing skills</p> <p><b>Purple Mash Units:</b> Presenting ideas.  Stop frame animation</p>
<b>History</b>	<p>The Gunpowder Plot (Significant events beyond living memory with links to local history.</p>	<p>Why we Remember-significant events beyond living memory including links to local history.</p> <p>Mini Unit Significant individuals- Walter Tull (inc. comparison to</p>	<p>Mini Unit Significant individuals- Rosa Parks and Emily Davison- links to English</p>			<p>Seaside holidays now and then- - changes within living memory</p>

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		Marcus Rashford				
<b>Geography</b>			All around our school	Fieldwork skills	Welcome to The Gambia- studying an area of a non-European locality	
<b>Art</b>	Natural Art – Andy Goldsworthy	Colour creations- various artists and the art of Georgia O'Keefe				Portraits – Frieda Khalo
<b>D&amp;T</b>			Moving pictures – Traditional Tales	Perfect Pizzas Easter cooking	Textiles	
<b>Music</b>	<b>Music Me</b> Children learn to sing and then play the song 'Once a Man Fell in Well' using tuned percussion,	<b>Nativity Production</b>  <b>Alternative Unit - Space</b> Inspired by The Planets by Holst, children	<b>Traditional Stories</b> Children are introduced to the instruments of the orchestra and practice identifying	<b>Myths and Legends</b> Listening to music to tell stories from famous myths and legends, children	<b>On the Island</b> Taking inspiration from the British Isles, children compose soundscapes to represent the	<b>Animals</b> Children use instruments to represent animals, copy rhythms, read simple notation and learn a

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	adding sound effects, experimenting with timbre and dynamics and using letter notation to write a melody	represent a planet through music and compose their own motif bookended by a soundscape to represent a journey through space	musical instruments as well as composing music based on familiar stories.	develop their understanding of musical language and how timbre, tempo and dynamics affect the mood of a song.	contrasting landscapes of the UK: seaside, countryside and city.	traditional African call and response song, before creating their own call and response rhythms
<b>P.E</b>	Multi Skills Teambuilding	Gymnastics – linking  Dance- water	Gymnastics – Pathways  Health & wellbeing	Ball skills (Hands 1)  Multi skills	Ball skills (Feet 1)  Locomotion (Dodging)	Locomotion (Jumping)  Games for understanding (attack and defence)
<b>PSHE</b>	Living in the wider world Anti bullying activities		Relationships E-Safety		Health and well being Transition activities	